

**FALL FESTIVAL 2014**  
**REQUIRED PRELUDES/ETUDES/INVENTIONS REPERTOIRE LIST**  
*editions listed are suggestions only*

**STUDENT MAY CHOOSE PRELUDE, ETUDE OR INVENTION FROM ANY LEVEL HIGHER.**

**ELEMENTARY I**  
**(School grades K through 3)**

**First piece: any etude (you may use as a guide, the following list or choose a proper etude for your student from other resources).**

**Second piece: any piece of your choice. You may use as a guide List 2 or choose a any proper piece for your student from other resources (not only preludes, etudes or inventions. For example, a sonatina movement may be used.**

**Students may choose pieces from the level above their category.**

**List 1** consists of etudes dealing with *technique pure*; that is, they are exercise-like and develop principally the fingers.

**List 2** consists of real pieces to develop various areas of interpretation. It contains both preludes and etudes inasmuch as many etudes are real pieces as well as being etudes

**LIST 1: ETUDES**

Bartok	Legato Study in C	First Term at the Piano #1 Expressive Etudes, Primer, p. 4, FJH/Guy
Bartok	Etude in G	First Term at the Piano #5 Beautiful Etudes, Book 1, p. 23, Alfred/McArthur
Beyer	Etude in C	Preparatory School, Op. 101, No. 1 Beautiful Etudes, Book 1, p. 9, Alfred/McArthur
Beyer	Etude in a minor	Preparatory School, Op. 101, #60 Beautiful Etudes, Book 1, p. 31, Alfred/McArthur
Beyer	Etude in G	Preparatory School, Op. 101, #68 Best Traditional Piano Etudes, Book 1, p. 25, Alfred/Olson
Czerny	Twinkle, Twinkle	First Instruction in Piano Playing, Hal Leonard Beautiful Etudes, Book 2, p. 7, Alfred/McArthur
Czerny-Germer Gurlitt	Vol. I, Part I: 1 & 2, 3 & 4, 5 & 6 Etudes in C	First Steps of the Young Pianist, Op. 82, #10 and 11 Best Traditional Piano Etudes, Book 2, p. 24, Alfred/Olson
Kohler	Etude in C	Very Easiest Etudes, Op. 190, #21 Expressive Etudes Primer, p. 8, FJH

**LIST 2: PRELUDES, ETUDES, INVENTIONS**

Bastien	Prelude in a minor	
Berkovich	Etude # 9 in C	Celebration Series 1 & 2, Frederick Harris
Czerny	Etude # 11	The Little Pianist, Op. 823, Schirmer/Hal Leonard
Duncombe	Prelude in C	Piano Literature, Book 2, Alfred/Dietzer
Gillock	October Morning in G Deserted Ball Room in g	Lyric Preludes #3, Summy-Birchard-Warner Lyric Preludes #4, Summy-Birchard-Warner
Gnyesina, E.	Study #111 in; #116 in C	Russian School of Piano Playing, Book 1, Part II
Gresh, Dan	any one	14 Easy Etudes, Willis
Gurlitt	Etude #35 in e minor Etude #37 in a minor Etude #39 in F	First Steps of the Young Pianist, Op. 82, Book 2, Belwin/Lew

Le Couppey	Etude in C	The Alphabet, Op. 17, #8
Maykapar	#1, 4, 5, or 11	Expressive Etudes, Book 2, FJH/Guy
Miller, Carolyn	Prelude #2 in g minor	Pedal Preludes, Summy-Birchard-Warner
Poe, John	Prelude in Pastel	Sheet, FJH
Purcell	Prelude from Suite in D	Sheet, Willis
Turk	Prelude in G (combined with another piece)	Great Preludes for Solo Piano, Dover/Dietkanicz
Various composers	selected invention (if only 8 measures, must play two)	Piano Literature, Book 1, Alfred/Dietzer
Various composers	selected etudes	Celebration Series, Piano Odyssey, Book 1 & 2, F. Harris
		Piano Repertoire Etudes, Books Prep, 1 and 2, Kjos/Snell

## ELEMENTARY II (School grades 4 through 5)

**Students may choose pieces from the level above their category.**

**List 1** consists of etudes dealing with *technique pure*; that is, they are exercise-like, mostly scalar, and develop principally the fingers.

**List 2** consists of real pieces to develop various areas of interpretation. It contains both preludes and etudes inasmuch as many etudes—the etudes of Chopin, for example—are great repertoire pieces as well as being etudes.

### **LIST 1: ETUDES**

Czerny-Germer	Vol. I, Part I: both 7 & 8; both 15 & 16; 17, 20, 22, 23, 24	Alfred (among others)
Gurlitt	Etude in c minor	First Steps of the Young Pianist, Op. 82, #4, Book 2, Belwin/Lew
Gurlitt	Etude in C	Best Traditional Piano Etudes, Book 2, p. 24, Alfred/Olson
Köhler	Etude in C	Very Easiest Etudes, Op. 190, #21
		Expressive Etudes Primer, p. 8, FJH
Le Couppey	Etude in C	The Alphabet, Op. 17, #6
		Best Traditional Piano Etudes, Book 2, p. 2, Alfred/Olson
Lemoine	Etude in C	Etudes Infantines, Op. 37, #1, Schirmer
Lemoine	both Etudes in G and C	Etudes Infantines, Op. 37, # 4 and #5
Loeschhorn	Etude in C	Studies for the Piano, Op. 65, #6
		Beautiful Etudes, Book 2, p. 27, Alfred/McArthur

### **LIST 2: PRELUDES, ETUDES, INVENTIONS**

Bach, J. S.	Prelude in C, BWV 924	Little Preludes
	Prelude in C, BWV 939	Little Preludes
	Prelude in c, BWV 999	Little Preludes
Bach, J. S.	Prelude #1 in C	WTC I, Book 1
Burgmuller, F.	Etudes 1, 3 through 11	25 Easy and Progressive Studies, Op. 100
Bober	Shimmering Prelude	Sheet, FJH
Cahn, Alfred	Mystical Etude	Sheet, Belwin
Chopin	Preludes in A or c minor	Preludes, Op. 28, # 7, or #20
Faber, Nancy	Etude Drammatico in D	Sheet, FJH
Gillock	any one page piece	Lyrical Preludes in Romantic Style Summy-Birchard-Warner
Kabalevsky	Etude in g	24 Little Pieces, Op. 39, #19
Maykapar	Nos. 8, 12, 15, 17, 18, or 19	Pedal Preludes, Summy-Birchard-Warner

Miller, Carolyn	Etude in c minor (alla Tarantella)	Sheet, Willis
Miller, Carolyn	Prelude #3 in a minor	Sheet, FJH
Nakada, Yoshinao	Prelude in C	Japanese Festival
Nevin	Mini Etude	Sheet, BMC
Rollin	Prelude in F	Sheet, Alfred
	Prelude in a	Preludes for Piano, Book 1, #1
Schumann	Little Study	Album for the Young, Op. 68, #14
Tingley	Prelude in C	Sheet, Alfred
Vandall	Prelude #1 in C	24 Preludes complete, Alfred
Yeager, Jeanine	Five Preludes	(much pedal), Kjos

### INTERMEDIATE I (School grades 6 through 7)

**Students may choose pieces from the level above their category.**

**List 1** consists of etudes dealing with *technique pure*; that is, they are exercise-like, mostly scalar, and develop principally the fingers.

**List 2** consists of real pieces to develop various areas of interpretation. It contains both preludes and etudes inasmuch as many etudes—the etudes of Chopin, for example—are great repertoire pieces, as well as being etudes.

#### **LIST 1: ETUDES**

Czerny-Germer	Vol. I, Part I: # 28, 29, 30&31, 32, 34, 35, 42, 43, 48, 50	Alfred (among others)
Czerny	Any one of your choice	School of Velocity, Op. 299

#### **LIST 2: PRELUDES, ETUDES, INVENTIONS**

Alexander	any one (see especially A Major and f minor)	24 Preludes
Bach, J. S.	any two-part invention Prelude in C, BWV 933 Prelude in c, BWV 934 Prelude in d, BWV 926 Prelude in e, BWV 941 Prelude in F. BWV 927 Prelude in b, no BWV	Little Preludes
Bertini, H.	Etude in C	25 Easy Studies, Op. 100, \$8
Burgmuller, F.	Etude in g Etudes 12 through 25	18 Characteristic Studies, Op. 109, #15 25 Easy and Progressive Studies, Op. 100
Bowles	Folk Preludes (any one)	Mercury
Campbell	Seven Preludes (any one)	Willis
Chagy	Etude Baroque	Sheet, Fischer
Chopin	Prelude in e minor	Preludes, Op. 28, # 4
Cramer	Etude in f minor, #7	50 Studies, Alfred/Hinson
Finney, R	Twilight, No. 21 from 24 Inventions	Edition Peters
Gillock	Lyric Preludes in Romantic Style (any one except Nos. 1, 2, 3, 4)	Summy-Birchard-Warner
Gillock	Valse Etude	Sheet, Willis

Goldston Heller, S.	Prelude Majestic Études in C Études #2 in C, #8 in A, # 15 in e, #19 in C Étude in #6 in G; #7 in e Prelude in G	Sheet, Alfred 25 Melodious Studies, Op. 45, #1 25 Studies, Op. 47 30 Progressive Studies, op. 46, #7 24 Preludes, Op. 81, #3
Kabalevsky	Études #3, 19, 24, 26, 27, 29, 30 Preludes in C and a minor Preludes and Fugues	30 Pieces for Children, Op. 27 24 Preludes, Op. 38, Nos. 1 and 2 Op. 61, #1, 2, 3
Nevin	Mini Etude	Sheet (BMC)
Pearce	Preludes #1 in Db, or #4 in F	Seven Preludes in Seven Keys, Belwin
Puchalski, H.	Prelude in c minor	
Rollin	Preludes for Piano, Book 2 Prelude No. 1 in g minor Prelude No. 2 in Bb	Alfred
Scriabin	Prelude in B, Op. 2, #2	
Scriabin	Prelude in eb minor, Op. 16, #4	
Vandall	Preludes Nos. 2 through 12	Alfred (numbering from complete set)

## INTERMEDIATE II (School grades 8 through 9)

**Students may choose pieces from the level above their category.**

**List 1** consists of études dealing with *technique pure*; that is, they are exercise-like, mostly scalar, and develop principally the fingers.

**List 2** consists of real pieces to develop various areas of interpretation. It contains both preludes and études inasmuch as many études are great repertoire pieces, as well as being études.

### **LIST 1: ÉTUDES**

Czerny-Germer	Vol. I, Part II, Nos. 1, 4-17, 19-21, 23-32 (one of your choice)	Alfred (among others)
Czerny	School of Velocity, Op. 299 (any one of your choice)	

### **LIST 2: PRELUDES, ÉTUDES, INVENTIONS**

Albeniz	Prelude, from España, Op. 165, No. 1	
Bach, J. S.	any Two-part Invention	
Bach, J. S.	any Three-part Invention	
	Prelude in D, BWV 925	Little Preludes
	Prelude in F, BWV 928	
	Prelude in a, BWV 942	
	Prelude in d, BWV 935	
	Prelude in D, BWV 936	
	Prelude in E, BWV 937	
	Prelude in e, BWV 937	
Bertini, H.	Étude in C, Op. 29, No.1	
Burgmuller, F.	Études #1, in C; #2 in C	18 Characteristic Studies, Op. 109
	Études #2 in c; #3 in F	12 Brilliant and Melodic Studies, Op. 105
Chopin	Preludes, Op. 28: #1 in C; #2 in a minor #5 in D; #6 in b minor; #9 in E, #10 in c# minor; #11 in B' #14 in eb minor; #15 in Db (Raindrop);	

	#18 in f minor; #21 in Bb; #23 in F	
Chopin	Prelude in c# minor, Op. 45	
Debussy	Preludes, Book 1: any one of the following	
	#1 Danseuses de Delphes	
	#6 Des Pas sur la neige	
	#8 La Fille aux cheveux de lin	
	#9 La Serenade interrompue	
	#10 La Cathedrale engloutie	
	#12 Minstrels	
Gliere	Prelude in Db, Op. 43, #1,	Alfred/Lancaster
Heller	25 Studies, Op. 47, #14 in g minor	
Heller	30 Progressive Studies, Op. 46, #1 in C	
Kabalevsky	Preludes and Fugues, Op. 61, #4. 5	
Khatchaturian	Etude from Adventures of Ivan	
Liszt	Prelude (Transcendental Etude #1)	
Messiaen	Prelude #6 "Bells of Anguish and Tears of Farewell", (Durand)	
Mompou	Prelude #9 in c# minor, (Salabert)	
Moszkowski	Etude in Ab, Op. 72, #1	
Muczynski	6 Preludes, Op. 6, Nos. 2, 3, or 4, (Schirmer)	
Palmgren	Etude (En route), (Schirmer)	
Prokofieff	Prelude in C, Op. 12, No. 7, (various collections and publishers)	
Ravel	Prelude, (Alfred/Hinson, among others)	
Scriabin	Prelude for the Left Hand in c# minor, Op. 9, No. 1, (Complete Preludes/Dover)	
Vandall	Preludes # 13 through 24, (Alfred - <i>numbering as in the complete volume</i> )	

**ADVANCED**  
**(School grades 10 through 12)**

**List 1** consists of etudes dealing with *technique pure*; that is, they are exercise-like, mostly scalar, and develop principally the fingers.

**List 2** consists of real pieces to develop various areas of interpretation. It contains both preludes and etudes inasmuch as many etudes are great repertoire pieces, as well as being etudes.

**LIST 1: ETUDES**

Czerny                      The Art of Finger Dexterity, Op. 740 (choose one)

**LIST 2: PRELUDES, ETUDES, INVENTIONS**

Albeniz	Prelude (Asturias), Cantos de España, Op. 232, #1
Anderson, G. L.	Three Preludes (American Music)
Bach, J. S.	any three-part Invention
	English Suites: any one of the six preludes
	Partita #1: Praeludium in Bb
	Partita #5: Praeludium in G
	WTC I: Prelude and Fugue (prelude and fugue of your choice)
	WTC II: Preludes and Fugue (prelude and fugue of your choice)
Chaminade, C.	(Masters Music Publications, P.O. Box, 810157, Boca Raton, FL 33481-0157, also from Patti Music)
	Etude Pathetique, Op. 124
	Etude Romantique, Op.132
	Etude Humoristique, Op. 138
	Etude Scholastique, Op. 139
Chavez	10 Preludes (Schirmer)

Chopin	24 Etudes, Op. 10 and Op. 25 (any one)
Chopin	Preludes, Op. 28 (any prelude or preludes equal to at least two pages)
Chopin	Prelude in c# minor, Op. 45
Debussy	Prelude (Suite Bergamasque)
Debussy	Prelude (Pour le piano)
Debussy	Preludes, Book 1: any one of your choice
Debussy	Preludes Book II (any one of your choice)
Debussy	Etudes Book I or Book II (any one)
Dello Joio	Prelude to a Young Dancer, (Schirmer))
Gershwin	Three Preludes: choose one
Godard	Etude in d minor, Op. 42, No. 2 (Elibron Classics, <a href="http://www.elibron.com">www.elibron.com</a> )
Gould	Boogie Woogie Etude 1943 (Belwin/Alfred)
Grieg	Praeludium from Holberg's Time, Op. 40, #1
Griffes	Three Preludes (Peters)
Joy	Etude 3 (Kalmus)
Kabalevsky	Preludes, Op. 38 (any one except Nos. 1 and 2)
	Preludes and Fugues, Op. 61, #6
Liszt	2 Etudes de Concert (either one)
Liszt	3 Etudes de Concert (any one)
Liszt	6 Paganini Etudes (any one)
Liszt	12 Transcendental Etudes (any one)
MacDowell	12 Etudes, Op. 39 (any one)
MacDowell	12 Virtuoso Etudes, Op. 46 (any one)
Mendelssohn	Prelude in e minor, Op. 35, #1
Mendelssohn	3 Etudes, Op. 104 (any one)
Moszkowski	Etudes, Op. 70 (any one)
Muczynski	6 Preludes, Op. 6, (choose any three (3) preludes)
Prokofieff	4 Etudes, Op. 2 (any one)
Prokofieff	Prelude in C (Harp), Op. 12, #7
Rachmaninoff	8 Etudes-tableaux, Op. 33 (any one)
Rachmaninoff	9 Etudes-tableaux, Op. 39 (any one)
Rachmaninoff	Prelude in c# minor, Op. 3, #2
Rachmaninoff	10 Preludes, Op. 23 (any one)
Rachmaninoff	13 Preludes, Op. 32 (any one)
Ravel	Prelude (Le tombeau de Couperin)
Saint-Saens	Etude en forme de Valse, Op. 56, #6
Saint-Saens	Etude (Toccata), Op. 111, #6
Saul, Walter	from Alpha to Omega, Prelude and Fugue in Db
Scriabin	Etude in c# minor, Op. 2, #1
Scriabin	any one of the following (from Dover, Complete Preludes and Etudes)
	Twelve Etudes, Op. 8, Part 1
	Twelve Etudes, Op. 8, Part II
	Eight Etudes, Op. 42
	Op. 49, No. 1
	Op. 56, No. 4
	Twelve Etudes, Op. 65
Scriabin	Preludes: Op. 1, 13, 15, 6, 17, 22, 27, 31, 33, 35, 37, 39, 48, 67, or 74 (any one except Op. 16, #4 in eb) (Dover)
Shostakovich	24 Preludes, Op. 34 (any one or two)
Shostakovich	24 Preludes and Fugues, Op. 87 (any prelude & fugue)