

2017-2018 PMTA VOCAL FESTIVAL/MASTER CLASS

- CO-CHAIRS:** Charlotte Gordon • 602-397-7256 • reachingthestarz543@gmail.com
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- PURPOSE:** To provide positive feedback to the student, teacher, and parents and to encourage them to be aware of the principles of singing, to set reasonable goals in attaining them, and to evaluate progress being made toward the goal of becoming an excellent performer who thoroughly enjoys singing.
- DATE:** Saturday, March 31, 2018, 2:00-4:00 p.m.
- LOCATION:** AZ Piano, 4134 E. Wood St. #200, Phoenix 85040 (602) 437-8445
- ELIGIBILITY:** Vocal students of teachers age 9 through senior high. Teachers and students must abide by the "Guidelines for PMTA Vocal Events".
- REGIS. FEE:** A non-refundable fee of \$25 will be charged for each student participating. The registration fee must be included with the registration form in order to reserve space in the event.
- REGIS. DEADLINE:** Saturday, March 24, 2018
- TO REGISTER:** Type or print all information and mail to: Charlotte Gordon, 7210 W. Cherry Hills Dr., Peoria, AZ 85354
OR scan and e-mail to: reachingthestarz543@gmail.com

TEACHER RESPONSIBILITIES:

- Keep a copy of the "Guidelines for PMTA Vocal Events" for each student registered.
- Provide each student with a copy of the Guidelines. Highlight the dress code.
- All entrants must abide by the Federal Copyright Law.
- All participating teachers must abide by the PMTA Student Events Overview and Agreement (found in yearbook)

STUDENT RESPONSIBILITIES:

- Completely master your performance. Music must be memorized.
- Bring 2 copies of the music to the Festival/Master Class, one for your accompanist and one for the judge. Both copies should be clipped or marked and measures numbered.
- Read and sign the "Guidelines for PMTA Vocal Events". Keep one copy and give the other one back to your teacher.
- Dress appropriately for the recitals. See the "Guidelines for PMTA Vocal Events".

2017-2018 VOCAL FESTIVAL/MASTER CLASS REGISTRATION FORM

Student's Name _____ Age _____

Length of time studied with current teacher _____ Accompanist's Name _____

Teacher's Name _____ Phone _____

Division (circle one):
Title Beginning Intermediate Advanced Composer Time

I have read and agree to abide by all participation requirements.

Student Signature Parent/Guardian Signature Date

Teacher: I have a signed copy of the "Guidelines for PMTA Vocal Events" for each student registered. (Initial) _____

Teacher: I have made sure my student and their parent understand and will comply with the dress code as shown in Guidelines for PMTA Vocal Events. (Initial) _____

Teacher: What are you willing to assist with? Type/copy programs; pass out programs; design certificates, monitor dress code compliance; greet students/parents; take/share photos; check music for numbered measures; greet the judge.

PMTA VOCAL FESTIVAL/MASTER CLASS - FURTHER INFO & REPERTOIRE LIST

MASTER CLASS PARTICIPATION: Each student will be limited to one song. The time limit for each song will be a maximum of 5 minutes. One and one-half hours will be allowed for judging. Participation in this event is limited to seven students. Each teacher is limited to one student unless extra time is available. After the seven spaces have been filled, additional students will be placed on a waiting list and notified in case of a cancellation.

AGE CATEGORIES: Junior 9-12, Intermediate 13-15, Senior 16-18.

DIVISIONS: Beginner, Intermediate, Advanced. (See Vocal Repertoire List to determine appropriate division.)

REPERTOIRE: ONLY CLASSICAL MUSIC AND BROADWAY SELECTIONS (INCLUDING DISNEY) WILL BE ACCEPTED. Movie themes may be included, if printed in Broadway Anthologies or collections. Songs and arias must be sung in the original language. See Vocal Repertoire List for suggestions.

ACCOMPANIST: Students must supply their own accompanist. One teacher may accompany all students. Taped accompaniments are not allowed.

JUDGE: One vocal teacher, not a member of PMTA, will be hired. Teachers may recommend well-qualified judges with a reputation for fair and impartial judging and encouraging comments. **THE JUDGE'S DECISION WILL BE FINAL.**

RATINGS:

- 90-100 points – Superior with Honors
- 80-89 points – Superior
- 70-79 points – Excellent
- 60-70 points – Good

AWARDS: Students receiving a Superior with Honors rating in each age category will receive a blue “SUPERIOR with HONORS” ribbon. Students receiving a Superior rating in each age category will receive a red “SUPERIOR” ribbon. Students receiving an Excellent rating in each age category will receive a yellow “EXCELLENT” ribbon.

VOCAL REPERTOIRE LIST FOR RECITALS & MASTER CLASS

This list provides examples of entry level repertoire and progressive levels of difficulty. Comparable repertoire may be chosen by the teacher.

BEGINNER LEVEL

Repertoire Requirement: one solo or two contrasting solos (for example happy/sad or fast/slow).

- Popular Songs for Young Singers - Hal Leonard HL00747077
- Kids Broadway Songbook - Hal Leonard 00311609

INTERMEDIATE

Repertoire Requirement: one solo or two contrasting solos (one art song and one song from Broadway).

Art songs must be sung in the original language and may be transposed.

- The Best Songs Ever - Hal Leonard HL00359224
- Broadway Love Songs - Hal Leonard HL00311558
- Broadway Ballads - Hal Leonard HL00311570
- The First Book of Soprano Solos, Mezzo-Soprano, Tenor Solos, Baritone/Bass Solos, Parts 1, 2 and 3 – Schirmer,
- Art Songs for School and Studio First Year - Oliver Ditson Co.

ADVANCED

Repertoire Requirement: one solo or two contrasting solos (one art song or aria and one song from Broadway). Art songs and arias must be sung in the original language and may be transposed.

- 50 Art Songs from the Modern Repertoire - G Schirmer
- 24 Italian Songs and Arias - Schirmer Vol. 1722
- Broadway Love Songs - Hal Leonard HL00311558
- Broadway Ballads - Hal Leonard HL00311570