

2017 FALL FESTIVAL AND COMPETITION: "The Historical Periods of Music"

PARTICIPATION REQUIREMENTS

CHAIRPERSON: Tatyana Eldridge – 480-684-2740 – tanyaeldridge@cox.net

Barbara Stoutenburgh – 602-439-2024 -- bobbist@cox.net

PURPOSE: To give students the opportunity to be adjudicated performing before a judge. Each student will receive a written critique and a gold, silver, bronze medal, or a participant's ribbon. A Gold Medal Winners Recital and Awards Ceremony will be held the day following the auditions.

FESTIVAL AUDITIONS

DATE: Saturday, October 21, 2017

TIME: TBA

PLACE: Glendale Community College

6000 West Olive Avenue

Glendale, AZ 85302

GOLD MEDAL RECITAL (All Gold Medal winners are expected to perform)

DATE: Sunday, October 22, 2017

TIME: TBA

PLACE: Glendale Community College

6000 West Olive Avenue

Glendale, AZ 85302

ELIGIBILITY

- **Teachers entering participants must be active members in good standing of PMTA.**
- Teachers and students must abide by the "Student Responsibilities and Guidelines", located at the top of the registration form.
- Students entered must have studied with the current teacher at least three (3) months before the registration deadline.
- Teachers may enter any number of students. Chairperson(s) may enter students.

NON-REFUNDABLE REGISTRATION FEE: Elementary I and II	\$20.00
Intermediate I and II	\$22.00
Advanced	\$24.00

REGISTRATION (2 OPTIONS)

- Mail form and non-refundable check (made payable to PMTA) to: Tatyana Eldridge – 6712 E. Camino De Los Ranchos, Scottsdale 85254 -OR-
- Register and pay online at: <http://phoenixmusicteachers.org/event/fall-festival/>

REGISTRATION DEADLINE: Postmarked (no drop-offs) or completed online by September 29, 2017

DIVISIONS: Elementary I (grades K-3) – minimum level 1
Elementary II (grades 4-5) – minimum level 3
Intermediate I (grades 6-7) – minimum level 5
Intermediate II (grades 8-9) – minimum level 7
Advanced (grades 10-12) – minimum level 9

CATEGORIES : **Category A:** Student must perform two selections memorized.
Students will be awarded either a **Gold, Silver, or Bronze Medal, or Participant Ribbon**

Category B: Student performs two selections **for evaluation only** – memory optional
Students of any age, including adults, may register in Category B.
No medals can be awarded – **Participant Ribbon** only.

REGISTRATION INFORMATION

- Type or print all information on the registration form. **Include title, key, opus number, movement of sonatina or sonata.** Incomplete registration will not be accepted.
- List the pieces in order they will be performed. Performance order **CANNOT** be changed on the day of auditions.
- **Repertoire CANNOT be changed after registration.**

REPERTOIRE

Each student is to perform two pieces:

- Elementary 1: two contrasting pieces from two different Historical Periods.
- Elementary 2, Intermediate 1 and 2, Advanced: one piece from Baroque period and one piece from Classical, Romantic or Modern periods.

Only original compositions by composers of renown are acceptable. Arrangements/simplified versions are not allowed. Jazz, Ragtime and Blues are not acceptable. **WTC Preludes and Fugues by J.S. Bach must be considered as one piece** (they cannot be played separately).

For reference purposes, teachers may consult Fall Festival 2014 Preludes/Etudes/Inventions Repertoire List; (available on the website – <http://phoenixmusicteachers.org/event/fall-festival/>); and the Arizona Study Program Repertoire Guide 2016 (available from ASP).

GENERAL INFORMATION

- Auditions will be open to the **family members only** and if the participant wishes to have an open audition.
- If a student has received a superior, a superior with distinction rating or honorable mention in the Dean & Carolyn Elder Competition, the student may not use the same repertoire for the Fall Festival.
- **Once the schedule is published, scheduled audition times CANNOT be changed.**
- Teachers will be informed by e-mail of the Festival audition place and time after registration deadline.
- Awards will be based on the entire performance. Because of time limits, judges may choose only one selection to be performed in the Gold Medal winner's recital. Choices will be recommended by the judge on the critique form.
- The judge's decision is final.
- Read the dress code for both events (auditions and Gold winner's Recital) on the Registration Form.
- Teacher will be notified of the Gold Medal Winner's by late evening, Saturday, October 21, 2017.
- The Gold Medals will be provided at the Gold Medal Winner's Recital. Critiques and other awards will be available from the chairperson(s) within two weeks. No critiques or awards will be mailed.

TEACHER RESPONSIBILITIES

- Review the "Student Responsibilities and Guidelines", located at the top of the registration form.
- Remind your students to abide the **dress code** and please be a good example for your students.
- **All teachers entering students in this event are expected to volunteer.**
- If you have questions, contact chairperson(s) prior to submitting registration forms.
- All communication with students and parents will be the teacher's responsibility.
- Questions and comments pertaining to any phase of this event must be conducted between teacher and chairperson(s) only.
- To avoid disqualification, teachers may not introduce themselves to the judge.