

# *Dean & Carolyn Elder Competition*

## Teachers' General Information and Guidelines 2018

**CHAIRPERSON:** Luba Brodsky – (480) 202-3514 – [teacher@lubov4music.com](mailto:teacher@lubov4music.com)

**PURPOSE:** To give students an opportunity to perform solo repertoire in a recital setting and to be adjudicated.

**DATE:** Competition – Saturday, March 24, 2018. Student times will be announced after registration.  
Winners' Recital – Sunday, March 25, 2018, 11 am – 1 pm

**LOCATION:** The Arizona Piano Company, 4134 East Wood Street, Suite 200, Phoenix, Arizona 85040

### **ELIGIBILITY:**

Teachers and students must abide by the Guidelines for the Dean & Carolyn Elder Competition and the 2017-2018 *PMTA Student Events Overview and Agreement* form. Non-compliance will result in disqualification. Registered students must have studied with the current teacher at least three (3) months prior to the event. Teachers may enter any number of students. Chairperson(s) may enter students.

**NON-REFUNDABLE REGISTRATION FEE (All Levels): \$25**

### **REGISTRATION DEADLINE: March 10, 2018**

Entries postmarked after this date will not be accepted. You may register online at <http://phoenixmusicteachers.org/event/elder-competition/>, or mail (no drop-offs) the Registration form and check (made out to PMTA) to: Luba Brodsky – 1810 W. Maplewood Place, Chandler, AZ 85286

### **DIVISIONS:**

<u>School Grade</u>	<u>Level</u>	<u>Repertoire</u>	Time (minutes)	
			<u>Min.</u>	<u>Max.</u>
Lower Elem. (Grades K-3)	Non-method book teaching pieces Minimum length: 16 measures	Two contrasting solos	1	5
Upper Elem. (Grades 4-6)	Minimum Level 3	Two contrasting solos	1	7
Junior High (Grades 7-9)	Minimum Level 5	Two contrasting solos	2	10
Senior High (Grades 10-12)	Minimum Level 8	Two contrasting solos	3	15

### **REPERTOIRE:**

Requirement includes two memorized pieces, with contrasting styles, from any period or era. If a student received a Gold Medal in the Fall Festival, the student may use one piece of the same repertoire for the Dean & Carolyn Elder Competition. Repertoire cannot be changed after registration. Each movement of a sonatina or sonata is considered one solo. **WTC Preludes and Fugues by J.S. Bach must be considered as one piece** (they cannot be played separately). For Variations, the entire set of variations is considered one piece (no cuts). Only original compositions by composers of renown are acceptable. Contemporary American composers such as Alexander or Rollin are acceptable for each division. Simplified versions are not acceptable.

### **TEACHER RESPONSIBILITIES:**

- All participating teachers must abide by the *PMTA Student Events Overview and Agreement* included in the 2017-2018 PMTA Yearbook. Failure to meet this requirement will make the student ineligible to participate, and to receive any recognition or awards. If you do not have a PMTA Yearbook, please contact the event chairpersons for a copy of the *PMTA Student Events Overview and Agreement*.
- Teachers should take time to review the current Guidelines and to go over "Student Responsibilities" (see next page) and the 2017-2018 *PMTA Student Events Overview and Agreement* form with the participating students and their parents.
- Review the Registration Form with each student.
- To avoid disqualification, teachers should not identify themselves or their students to the judges at any time.
- **Teachers must be prepared to offer assistance during the competition days.** Failure to assist may result in student disqualification or non-participation. A *Dean & Carolyn Elder Competition* committee member will contact teachers regarding their volunteer times and duties.

***Dean & Carolyn Elder Competition***  
**Student Guidelines and Registration 2018**

**STUDENT RESPONSIBILITIES:**

- Fill out and sign this Registration Form and return it to your teacher.
- Completely master, both technically and musically, your performance. All solo music must be memorized.
- All entrants must abide by the Federal Copyright Law. Photocopies are not allowed; however, CD Sheet Music is allowed. Please bring receipt of purchase with you to the competition.
- The name of the Teacher or student must not be found on the music or disclosed at any time.
- Bring music to the adjudication. Music should be clipped or marked, with all measures numbered.
- Pictures and video of the event may be used by PMTA on their Web site/or in presentations. No individual names or personal information will be given.

**The following dress code must be followed:**

Girls – Dresses or skirts must be at least knee length when seated. Dress pants are allowed, though no jeans or tight pants. Apparel should be modest and non-revealing; no side slits or spaghetti straps. Platform shoes are not permitted.  
Boys – Dress or “polo” type shirts and slacks are required. Ties, bow ties, and/or suits are encouraged, but not required.  
Both –Athletic shoes or flip-flops are not permitted. Care should be taken to wear hair in a manner that will keep it out of the performer’s eyes and face. **Absolutely no denim is allowed.**

- All participants must attend the entire competition in their division to be considered eligible for an award. Failure to do so will result in ineligibility in future *Dean & Carolyn Elder Competition* events.
- Students receiving ratings of “Superior with Distinction”, “Superior”, or “Honorable Mention” are encouraged, though not required, to perform at the Winners’ Recital.

**AWARDS:**

- The judges’ decisions are final.
- All participants will receive certificates of participation immediately following the last performance in their Division. Students awarded “Superior with Distinction” or “Superior” will receive cash awards upon availability. Students awarded “Honorable Mention” may receive cash awards, as well, upon availability.
- A **Winners’ Recital and Awards Ceremony** will be held on Sunday, March 25, 2018 at The Arizona Piano Company.
- Critique sheets and cash awards will be available from the chairpersons within two weeks and at the first General Meeting following the competition. Please call or e-mail Luba Brodsky, 480-202-3514 or teacher@lubov4music.com

*I have read and agree to abide by all participation requirements.*

\_\_\_\_\_ Date \_\_\_\_\_  
 Student Signature Parent/Guardian Signature

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**REGISTRATION FORM 2018**

(Online registrants need not fill out this form.)

Teacher's Name \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_

Student's Name \_\_\_\_\_ Grade \_\_\_\_\_ Division \_\_\_\_\_ Time with Teacher \_\_\_\_\_

Solo #1 _____	Title, Key, Opus No. _____	Composer _____	Time _____
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Solo #2 _____	Title, Key, Opus No. _____	Composer _____	Time _____
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**TEACHER:** What are you willing to do at this event? \_\_\_\_\_

I have a signed copy of Student Responsibilities and Guidelines for the *Dean & Carolyn Elder Competition* (initial) \_\_\_\_\_