

**66<sup>th</sup> PMTA Piano Ensemble 2018**  
**Performer Information and Agreement (p. 1)**

Concert Date: February 10, 2018  
Concert Location: Arcadia High School, Performing Arts Center,  
4703 E. Indian School Rd., Phoenix, AZ 85018

Please place both pages of this form, INITIALED and SIGNED,  
in your black ensemble notebook by the first rehearsal.  
For more information, including maps, go to: [www.PhoenixMusicTeachers.org/studentparent-info/](http://www.PhoenixMusicTeachers.org/studentparent-info/)

Student's Name: \_\_\_\_\_

Assigned Music Selection: \_\_\_\_\_

Concert Time (teacher circles one or both after registration schedule is posted in early December):  
6:00 p.m. Concert                      8:00 p.m. Concert                      Both Concerts

Concert ticket price: \$10.00. Every person, except performers must purchase a ticket.  
No admittance to the concert for children under the age of 4.

**Rehearsal Information**

**Regular Rehearsals**

The first three (3) 30-minute Regular Rehearsals are at one of the two (2) following locations:  
(Teacher: Please check the appropriate location and days. See music list.)

\_\_\_ **Eastside: Camelback High School, Piano Lab, 4612 N. 28<sup>th</sup> St., Phoenix, AZ**

___ <b>Tuesdays:</b>	January 23	January 30	February 6	Time: _____
___ <b>Thursdays:</b>	January 25	February 1	February 8	Time: _____
___ <b>Saturdays:</b>	January 20	January 27	February 3	Time: _____

--- OR ---

\_\_\_ **Westside: Arizona Conservatory of Arts and Academics, 2820 W. Kelton Ln. Phoenix, AZ**

___ <b>Tuesdays:</b>	January 23	January 30	February 6	Time: _____
___ <b>Thursdays:</b>	January 25	February 1	February 8	Time: _____

--- AND ---

**Required Final Rehearsal at Concert Location**

(Same location for all groups)

**Arcadia High School, Performing Arts Center, 4703 E. Indian School Rd., Phoenix, AZ**

Friday, February \_\_\_\_\_, 2018                      --- OR ---                      Saturday, February \_\_\_\_\_, 2018

@ \_\_\_\_\_ a.m./p.m.

# 66<sup>th</sup> PMTA Piano Ensemble 2018

## Performer Information and Agreement (p. 2)

By **initialing and signing** this form, the performer and parent acknowledge that we have read and agree to abide by all the required policies listed below. We understand that failure to abide by these required policies could result in removal from this year's ensemble program, ineligibility to perform in future ensemble concerts and to receive PMTA Scholarship awards.

**Performer's Name** \_\_\_\_\_

*As the performer and parent of the performer:*

\_\_\_\_\_ I understand that I will attend the first rehearsal completely prepared, knowing all the accurate notes and rhythm of every measure of the piece, all dynamic and articulation markings observed and can play at both the rehearsal and concert tempos as directed by the conductor.

\_\_\_\_\_ I will strive to be an asset to the group, following the conductor's directions, and then making notes for the following week's practice. I will then attend the next rehearsal prepared with the suggestions and changes made by the conductor. I will turn off my cell phone and agree not to use it during all rehearsals and the concert.

\_\_\_\_\_ If the above two requirements are not met, I understand the conductor has a right to remove me at any point in the rehearsal process if I am disturbing the quality of the group performance.

\_\_\_\_\_ I understand attendance at all four (4) rehearsals is required. Performers who miss more than one rehearsal, even with an excused absence, will not be permitted to perform in the concert. I understand that in any group performance, it is the rehearsals that determine the quality of the performance even if each individual student is well prepared.

\_\_\_\_\_ I understand that if I need to request an excused absence, I will contact my teacher, who will then contact the chairperson via email. I will respect the PMTA Policy that the teacher is always the liaison between students/parents and the chairpersons and committee members.

\_\_\_\_\_ I understand the dress code stated below is a requirement for all performers including adults and teachers (unless otherwise requested by conductor for costuming purposes). Failure to comply may result in the performer being ineligible to accompany their group on stage for the performance.

Male: Long or short sleeve white dress shirt and any color tie. Black dress pants, black dress shoes, black socks. No athletic shoes. Optional black coat or vest.

Female: Black skirt or black dress pants with white blouse or black dress. Skirt or dress must be below the knees when standing and sitting and are to have no side slits or spaghetti straps. No jeans or tight pants, capris, or leggings. Shoes must be black. No jewelry is to be worn that may scratch the pianos.

\_\_\_\_\_ I understand I am to remain for the entire concert.

\_\_\_\_\_  
**Performer's Signature**

\_\_\_\_\_  
**Parent's Signature**