

66th PMTA Piano Ensemble 2018

Teacher Information and Agreement

Concert Date: February 10, 2018

Concert Location: Arcadia High School, 4703 E. Indian School Rd., Phoenix, AZ 85018

Dates, Locations, Fees and Tickets

September 21, 2017 - Open House

- 9:30-11:30 AM: home of Susan Shiner 16436 N. 59th Pl. Scottsdale 85254.
- All music selections will be available for teachers to look through and/or play.

September 15 - October 31, 2017 – Open Registration.

- All teachers must be paid PMTA members before registration is accepted.
- All teachers must register their own students- no group registrations from multiple teacher studios.
- Non-refundable registration fee: \$18.00. This includes free admission to one/both concerts for performers.

December 15, 2017 – Photos Due

- Performers, including adults/alumni participating 5 or more years in PMTA Ensemble have pictures in the program.
- Email photos (JPEG or TIFF format only) to Francisco Naranjo at francisonaranjojr@gmail.com. Photos must include both student and teacher names and the number of years in the ensemble.
- If student wishes to use a picture from the previous year, please contact Francisco.

January 20 -February 8, 2018 – Regular Rehearsals (times and days TBA in early December via email and website).

February 9 & 10, 2018 – Final Rehearsal (times and days TBA in early December via email and website).

- Location: Arcadia High School Performing Arts Center 4703 E. Indian School Rd. Phoenix 85018.

February 10, 2018 - Concerts at 6:00 p.m. and 8:00 p.m.

- Location: Arcadia High School Performing Arts Center 4703 E. Indian School Rd. Phoenix 85018.
- Concert ticket price: **\$10.00**. Every person, no matter the age, must purchase a ticket.
- No admittance to the concert for children under the age of 4.

My Teacher Responsibilities in Registering Students for PMTA Piano Ensemble

A copy of this form will be sent in December with the rehearsal schedule and database.

All registered teachers will be required to electronically initial, sign and return by December 15.

As the teacher, I also understand and agree to the following:

1. It is my responsibility to read carefully the Music Selection and General Information Form to assure I am selecting music for each student according to the Group, age, grade and solo performance level requirements.
2. It is my responsibility to assure **that my student(s) has prepared and brings to the first rehearsal a black binder containing the following:**
 - The original music (book or sheet). All digital downloads must have the receipt in each student's binder as proof of purchase. Siblings only need one copy of music if performing in the same group.
 - Music is set up per conductor's notes with measures numbered, dynamics highlighted and all changes marked.
 - The completed and signed PMTA Piano Ensemble Student Information and Agreement Form.
 - A blank sheet of paper and pencil in the pocket of binder for conductor instructions during rehearsals.
3. It is my responsibility to assure the student is prepared to the point of being an asset to the group performance and that I will remove the student before the first rehearsal if I know they will be a disruption to the group.
4. It is my responsibility to read and follow all conductor's correspondence before and during the rehearsal process.
5. I have emphasized to all my students that attendance at all rehearsals is mandatory and that PMTA Ensemble has a policy that states missing more than one rehearsal, for any reason, results in the student's ineligibility to perform in the concert and that this policy is strictly enforced. Teachers should stress that in any group performance, it is the rehearsals that determine the quality of the performance even if each student is well prepared.
6. It is PMTA policy that teachers are always be the liaison between students/families and chairpersons and/or members of any committee.
7. All participating teachers must abide by the PMTA Students Events Overview and Agreement included in the PMTA Yearbook. Failure to meet this requirement will make the student ineligible to participate, and to receive any recognition or awards.