

PMTA STUDENT RECITAL SERIES

CO-CHAIRS: Cheryl Langley, 10520 N. 78th Place, Scottsdale, AZ 85258, cdlangley@isomedia.com 480-371-0599
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PURPOSE: To give all piano, instrumental and vocal students an opportunity to perform in a recital setting.

DATES: All recitals will be held on Saturdays at 4:00 pm at Az Piano, 4134 E Wood St #200, Phoenix, AZ 85040
October 7, 2017 • December 9, 2017 • March 3, 2018 • May 12, 2018
Recitals will be approximately 1 hour.

ELIGIBILITY: Solo and ensemble compositions of any level. No fee is required. NOTE: All performers must be students of PMTA members. In multiple-teacher studios, students must be registered under their own teacher's name (not the studio name or studio owner's name), and only those teachers who are members of PMTA may register students.

REGISTRATION: Registration must be received (not postmarked) at least one week prior to the recital date. Copy entry form, type or print information and mail or email to Nellie Cronin (see address above). Available time is on a "first come, first served" basis. You will receive confirmation once your forms are received. Students who are not scheduled due to time constraints will receive first priority on the following recital.

TEACHER RESPONSIBILITIES:

- Music performed must be comparable to the repertoire used for other PMTA events. Vocal and instrumental music may be transposed and performed with piano accompaniments. No taped accompaniments are allowed.
- Each teacher is allotted a maximum of 10 minutes performance time unless extra time is available.
- Keep a signed copy of the Student Guidelines for each student registered.
- The level of performance should be excellent. This is an opportunity for your more prepared students to perform in a more public setting than your private studio recitals. If you have questions, please contact the chairperson.
- All teachers must abide by the PMTA Student Events Overview and Agreement found in the PMTA yearbook.

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STUDENT RESPONSIBILITIES:

- Performances must be polished. Auditions may be held at the discretion of your teacher.
- Students are allowed a maximum of 2 pieces; for pianists & vocalists, all music must be memorized.
- Performance attire should be neat and in no way detract from the performance.
- **Vocalists** must abide by the Guidelines for Vocal Events.
- **Ladies:** Dresses, skirts or dress slacks: entire hemline must be knee length or longer when seated. No side slits.
- Blouses, tops, or sweaters must be "non-revealing". No spaghetti straps or halter tops allowed.
- **Gentlemen:** Dress shirts required. Slacks are required. Ties, vests, coats/jackets preferred.
- **Both:** No shorts. No denim. Hair should be neat and out of the face. Shoes: no athletic shoes or flip-flops. Pianists' shoes should allow for proper pedaling.
- Pictures and videos of events may be used by PMTA on their web site and/or in presentations. No individual names or personal information will be given.

I have read and agree to abide by these Guidelines.

Student Parent/Guardian Date

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2017–2018 STUDENT RECITAL REGISTRATION FORM

Student Name _____ Instrument _____ Age _____ Grade _____

Teacher Name _____ Phone _____ E-mail _____

Title/Key/Opus Composer Level Performance Time

Title/Key/Opus Composer Level Performance Time

TEACHER: I have a signed copy of the Student Guidelines for each student registered. (Initial) _____

TEACHER: You are expected to assist in some capacity, e.g. type/copy programs; pass out programs; design certificates, monitor dress code compliance; greet students/parents; take/share photos.