

GUIDELINES FOR PMTA VOCAL EVENTS

Teachers MUST have a signed copy of this page before entering students in any vocal event. Teachers are responsible for giving each student registered in a PMTA event two copies of these guidelines. Students must sign at the bottom. One copy remains with the student. The second copy is kept in the teacher's file.

Pictures and videos of events may be used by PMTA on their web site and/or in presentations. No individual names or personal information will be given.

All communication with students and parents will be the teacher's responsibility. Questions and comments pertaining to any phase of an event must be conducted between teacher and event chairperson only. Teachers are responsible for submitting registration forms and the fee to the chairperson. Teachers need to attend the event with their student.

DRESS CODE POLICY

The clothing chosen by the student must not distract from the performance.

LADIES: Dresses must be suitable for an elegant occasion, have a non-revealing neckline, and be modest. Skirts and dresses must be no shorter than 2" above the knee when standing and 4" above the knee when sitting. If the hemline is above the knee, they must be worn with panty hose, tights or leggings. Slacks must be suitable for an elegant occasion (no jeans, cargo pants, or pedal pushers), must not be too tight when sitting or standing, and must be made of opaque (not transparent) fabric.

GENTLEMEN: Dress shirt, slacks and ties are required.

ALL STUDENTS: No sneakers, sports shoes or flipflops are allowed.

TEACHERS: Teachers will abide by the same dress code.

ETIQUETTE

Plan on attending the entire recital and the entire Festival/Master Class. If a student must leave, they must exit or enter the recital hall between student performances/evaluations in order not to be a distraction. Cell phones must be turned off. Members of the audience must refrain from talking while students are performing and being evaluated so that the student can maintain their focus and not be distracted.

PERFORMANCE ENTRANCE

Allow yourself plenty of time to arrive and "get settled" before the performance.

Arrive early enough to warm up your voice. Do not start your bow until you get into the curve of the piano.

Acknowledge any applause with a smile and a bow (nod), eyes down.

PERFORMANCE

When you are ready to begin singing, nod to your accompanist while facing the audience. Concentrate on expressing the message of the song, the words and the music. Remain expressionless if errors occur. Keep your concentration and stage presence until the pedal is lifted and no sound is coming from the piano. If memory lapses occur, try to go on, listen to the accompaniment for an entrance and try to finish the song.

PERFORMANCE EXIT

Acknowledge any applause with a smile and a bow (nod), eyes down.

ALWAYS acknowledge your audience. ALWAYS acknowledge your accompanist.

I understand that I must follow these guidelines to participate in this PMTA event.

Student

Parent/Guardian

Date