

PMTA STUDENT RECITAL SERIES

CHAIR: Dr. Jelena Vladikovic, NCTM, 6118 N. 12th Place, Unit 2, Phoenix, AZ 85014
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PURPOSE: To provide an opportunity and experience for all piano, instrumental, and vocal students to perform in a formal public recital setting.

DATES AND LOCATION: Recitals will be held on Saturdays at 2:30 and, if required, 3:30 PM
Oct 7, 2023 ; Dec 2, 2023 ; Mar 2, 2024; May 4, 2024 at GCU, Room 157 in Building 35 (Fine Arts),
3300 W. Camelback. Phoenix, AZ 85017*

ELIGIBILITY: Solo and ensemble compositions of any level, including 4-hand and 2-piano works. No fee is required. NOTE: performers must be students of PMTA members. In multiple-teacher studios, students must be registered under their own teacher's name (not the studio name or studio owner's name), and only those teachers who are members of PMTA may register students.

REGISTRATION: Registration is exclusively online, available at <https://phoenixmusicteachers.org/event/student-recital-series/>
Available time is on a first come, first served basis, and the registration must be received one (1) week prior to the recital date and must be completed online only. The same deadline applies to submitting a YouTube recording for students not appearing in person. All recitals will be limited to one hour. Registrants will receive confirmation once their online form is received. If the performance times exceed the 55-minute duration, an additional recital will be scheduled. If any students are not scheduled due to time constraints of two recitals, they will be first priority on the following recital date. A minimum of five (5) student registrations is required for each recital.

TEACHER RESPONSIBILITIES:

- Repertoire selections must be comparable to the repertoire levels determined in ASP, ABRSM, and RCM syllabi. Vocal and instrumental music may be transposed and performed with piano accompaniment. Recorded accompaniments are not permitted.
- Each teacher is allotted a maximum of five (5) students per recital, and their performance times should follow these guidelines: beginner level (levels 1-3) 3 minutes, intermediate (levels 4-7) 6-8 minutes, and advanced (levels 8 and above) no minimum with a 10-minute maximum. Additionally, each teacher is allotted a maximum of two advanced students per recital. PLEASE NOTE: exceptions may be made upon a teacher's written request, minimum two weeks in advance of the registration deadline, and if overall duration allows.
- Print, provide students with, and keep a signed copy of the Student Responsibilities guidelines, available on the following page, for each student registered.
- The level of performance should adhere to high standards. This is an opportunity for well-prepared students to perform in a more formal public setting than regular private studio recitals. For any questions, please contact the SRS Chair via email or text.
- All teachers must abide by the PMTA Student Events Overview and Agreement found in the PMTA yearbook.

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STUDENT RESPONSIBILITIES:

- Performances must be polished and adhere to high performance standards. Auditions may be held at the discretion of your teacher.
- Students are allowed a maximum of two (2) pieces; for pianists and vocalists, repertoire selections must be memorized.
- Performance attire should be neat and in no way detract from the performance.
- **Vocalists** must abide by the Guidelines for Vocal Events.
- **Ladies:** Dresses, skirts or dress slacks: entire hemline must be knee length or longer when seated. No side slits.
- Blouses, tops, or sweaters must be modest and non-revealing. No spaghetti straps or halter tops are allowed.
- **Gentlemen:** Dress shirts and slacks are required. Ties, vests, coats/jackets preferred.
- **Both:** No shorts or denim clothing. Hair should be neat and out of the face. Shoes: no athletic shoes or flip-flops. Pianists' shoes should allow for proper pedaling.
- Pictures and videos of events may be used by PMTA on their web site and /or in presentations. No individual names or personal information will be given.

I have read and agree to abide by these Guidelines.

Student _____

Parent/Guardian _____

Date _____
(mm/date/year)

*To access the event, you will need to park in the main garage located on W. Camelback at N. 33rd Avenue. Exit the garage on east side, and continue walking east, past the GCU arena to reach the Fine Arts Building, number 35.

Depending on campus sporting and other events, you may be directed to an alternate parking garage. Either way, SRS Chair will email final directions and maps before the recital as was the practice since we began these events at GCU.

Disabled parking is available in front of the Fine Arts Building and is accessible via campus entrance on W. Missouri Avenue, as seen on the map link that will be provided in advance of each recital. All campus entrances have security booths where you will need to say you are going to an event at the College of Arts and Media, the Fine Arts building (35). If required, parking permits will be provided by Campus Events to the SRS Chair and emailed to all participants (performers and teachers), as they may need to be printed and placed on the dashboard.