

***Dean & Carolyn Elder Piano Competition***  
**Teachers' General Information and Guidelines 2024**

**CHAIRPERSONS:** Michele Cohen – [brazilianpianist@hotmail.com](mailto:brazilianpianist@hotmail.com) – (480) 213-6553  
Stuart Foster – [stuartdfoster@gmail.com](mailto:stuartdfoster@gmail.com) – (480) 458-8856

**PURPOSE:** To give students an opportunity to perform solo repertoire in a recital setting and to be adjudicated.

**DATE:** Competition – **Saturday, May 11, 2024**  
Winners' Recital – **Sunday, May 12, 2024**

**LOCATION:** Grand Canyon University, Building 35 (Fine Arts), 3300 W. Camelback Rd., Phoenix, AZ 85017

**ELIGIBILITY:**

Teachers and students must abide by the Guidelines for the Dean & Carolyn Elder Piano Competition and the 2023-2024 PMTA Student Events Overview and Agreement form (see PMTA yearbook). Non-compliance will result in disqualification. Registered students must have studied with the current teacher at least three (3) months prior to the event. Teachers may enter any number of students. Chairpersons may enter students.

**NON-REFUNDABLE REGISTRATION FEE:** Lower Elementary – \$25          Upper Elementary – \$30  
Junior High – \$35    Senior High – \$40

**REGISTRATION DEADLINE: April 19, 2024**

Entries postmarked after this date will not be accepted. You may register online (at [Elder Competition Online Registration](#)); or by emailing the registration form to the co-chairs (making payment with PayPal); or by mailing the form with a check made to PMTA to:

Stuart Foster – 12270 E. Cortez Dr., Scottsdale, AZ 85259

**DIVISIONS:**

<u>School Grade</u>	<u>Level</u>	<u>Repertoire</u>	<u>Time (minutes)</u>	
			<u>Min.</u>	<u>Max.</u>
Lower Elem. (Grades K-3)	Non-method book teaching pieces Minimum length: 16 measures	Two contrasting solos	1	5
Upper Elem. (Grades 4-6)	Minimum ASP 3	Two contrasting solos	1	7
Junior High (Grades 7-9)	Minimum ASP 5	Two contrasting solos	2	10
Senior High (Grades 10-12)	Minimum ASP 8	Two contrasting solos	3	15

**REPERTOIRE:**

Requirement includes two memorized pieces with contrasting styles from any period or era. If a student received a Gold Medal in the Fall Piano Festival, the student may use one piece of the same repertoire for the Dean & Carolyn Elder Piano Competition. Repertoire cannot be changed after registration. Each movement of a sonatina or sonata is considered one solo.

**WTC preludes and fugues by J.S. Bach must be considered as one piece** (they cannot be played separately). For variations, the entire set of variations is considered one piece (no cuts). Only original compositions by composers of renown are acceptable. Contemporary American composers such as Alexander or Rollin are acceptable for each division. Simplified versions are not acceptable.

**TEACHER RESPONSIBILITIES:**

- All participating teachers must abide by the PMTA Student Events Overview and Agreement included in the 2023-2024 PMTA yearbook. Failure to meet this requirement will make the student ineligible to participate, and to receive any recognition or awards. If you do not have a PMTA yearbook, please contact the event chairpersons for a copy of the PMTA Student Events Overview and Agreement.
- Teachers should take time to review the current Guidelines and to go over “Student Responsibilities” (see next page) and the 2023-2024 PMTA Student Events Overview and Agreement form with the participating students and their parents.
- Review the Registration Form with each student.
- To avoid disqualification, teachers should not identify themselves or their students to the judges at any time.
- **Teachers must be prepared to offer assistance during the competition days.** Failure to assist may result in student disqualification or non-participation. An Elder Competition committee member will contact teachers regarding their volunteer times and duties.

# Dean & Carolyn Elder Piano Competition

## Student Guidelines and Registration 2024

### STUDENT RESPONSIBILITIES:

- Fill out and sign this Registration Form and return it to your teacher.
- Completely master, both technically and musically, your performance. All solo music must be memorized.
- All entrants must abide by the Federal Copyright Law. Photocopies are not allowed; however, CD Sheet Music is allowed. Please bring receipt of purchase with you to the competition.
- The name of the teacher or student must not be found on the music or disclosed at any time.
- Bring music to the adjudication. Music should be clipped or marked, with all measures numbered.
- Pictures and video of the event may be used by PMTA on their website or in presentations. No individual names or personal information will be given.

### The following dress code must be followed:

Girls – Dresses or skirts must be at least knee length when seated. Dress pants are allowed, though no jeans or tight pants. Apparel should be modest and non-revealing; no side slits or spaghetti straps. Platform shoes are not permitted.  
Boys – Dress or “polo” type shirts and slacks are required. Ties, bow ties, and/or suits are encouraged, but not required.  
Both –Athletic shoes and flip-flops are not permitted. Care should be taken to wear hair in a manner that will keep it out of the performer’s eyes and face. **Absolutely no denim is allowed.**

- All participants must attend the entire competition in their division to be considered eligible for an award. Failure to do so will result in ineligibility in future Dean & Carolyn Elder Piano Competition events.
- Students receiving ratings of “Superior with Distinction”, “Superior”, or “Honorable Mention” are encouraged, though not required, to perform at the Winners’ Recital.

### AWARDS:

- The judges’ decisions are final.
- All participants will receive certificates of participation immediately following the last performance in their division. Students awarded “Superior with Distinction” or “Superior” will receive cash awards upon availability. Students awarded “Honorable Mention” may receive cash awards, as well, upon availability.
- A **Winners’ Recital and Awards Ceremony** will be held the day following the competition.
- Critique sheets and cash awards will be available from the chairpersons within two weeks.

*I have read and agree to abide by all participation requirements.*

\_\_\_\_\_ Date \_\_\_\_\_  
Student Signature Parent/Guardian Signature

----- cut -----

## Dean & Carolyn Elder Piano Competition

### REGISTRATION FORM 2024

(Online registrants need not fill out this form.)

Teacher's Name \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

Student's Name \_\_\_\_\_ Grade \_\_\_\_\_ Division \_\_\_\_\_ Time with Teacher \_\_\_\_\_

Solo #1 \_\_\_\_\_  
Title, Key, Opus No. \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

Solo #2 \_\_\_\_\_  
Title, Key, Opus No. \_\_\_\_\_ Composer \_\_\_\_\_ Time \_\_\_\_\_

**TEACHER:** What are you willing to do at this event? \_\_\_\_\_

I have a signed copy of the Student Guidelines for the Dean & Carolyn Elder Piano Competition. (initial) \_\_\_\_\_