

2026 FALL PIANO FESTIVAL AND COMPETITION

“From Baroque to Modern”

PARTICIPATION REQUIREMENTS

CHAIRPERSONS: Tatyana Eldridge – 602-284-6369 – tanyaeldridge15@gmail.com
Albana Kapidani – 602-369-9221 – abbyspianostudio1@gmail.com

PURPOSE: To give students the opportunity to be adjudicated performing before a judge. Each student will receive a written critique and a gold, silver, bronze medal, or a participant’s ribbon. A Gold Medal Winners’ Recital and Awards Ceremony will be held the day following the auditions.

FESTIVAL AUDITIONS

DATE: Saturday, October 17, 2026
TIME: TBA
PLACE: Glendale Community College
6000 West Olive Avenue
Glendale AZ 85302

GOLD MEDAL RECITAL (All Gold Medal winners are expected to perform)

DATE: Sunday, October 18, 2026
TIME: TBA
PLACE: Glendale Community College

ELIGIBILITY

- **Teachers entering participants must be active members in good standing of PMTA.**
- Teachers and students must abide by the “Student Responsibilities and Guidelines” located at the top of the registration form.
- **Teachers must abide by the “Teacher Responsibilities”.**
- Students entered must have studied with the current teacher at least three (3) months before the registration deadline.
- Teachers may enter any number of students. Chairperson(s) may enter students.

NON-REFUNDABLE REGISTRATION FEE:	Elementary I and II	\$30.00
	Intermediate I and II	\$35.00
	Advanced	\$40.00

REGISTRATION (2 OPTIONS)

- Mail form and non-refundable check (made payable to PMTA) to:
Tatyana Eldridge – 6712 E. Camino De Los Ranchos, Scottsdale 85254 -OR-
- Register and pay online at: [Fall Festival Online Registration](#)

REGISTRATION DEADLINE: Postmarked (no drop-offs) or completed online by **September 25, 2026.**

DIVISIONS: Elementary I (grades K-3) – minimum level 1
Elementary II (grades 4-5) – minimum level 3
Intermediate I (grades 6-7) – minimum level 5
Intermediate II (grades 8-9) – minimum level 7
Advanced (grades 10-12) – minimum level 9

- CATEGORIES:**
- Category A:** Student must perform two selections memorized. Students will be awarded either a **gold, silver, or bronze medal**; or a **participant ribbon**.
- Category B:** Student performs two selections **for evaluation only** – memory optional. Students of any age, including adults, may register in Category B. No medals can be awarded – **participant ribbon** only.

REGISTRATION INFORMATION

- Type or print all information on the registration form. **Include title, key, opus number, and movement for a sonatina or sonata. Incomplete registrations will not be accepted.**
- List the pieces in the order they will be performed. Performance order CANNOT be changed on the day of auditions.
- **Repertoire CANNOT be changed after registration.**

REPERTOIRE

Elementary 2, Intermediate 1 & 2, and Advanced: each student is to perform two pieces:

- One piece from the **Classical** period
- One piece from the Baroque, Romantic or Modern period

Elementary 1: each student is to perform two contrasting pieces from **two different composers**. (Beyer's exercises are not acceptable.)

Only original compositions by composers of renown are acceptable. Arrangements/simplified versions are not allowed. Jazz, ragtime and blues are not acceptable. **WTC preludes and fugues by J.S. Bach must be considered as one piece** (they cannot be played separately). One movement of a sonatina/sonata will be considered as one piece.

For reference purposes, teachers may consult the Arizona Study Program Teachers Reference Guide 2016 (available from ASP).

GENERAL INFORMATION

- Auditions will be open to the **family members only** and if the participant wishes to have an open audition.
- If a student has received a superior, a superior with distinction rating or honorable mention in the Dean & Carolyn Elder Competition, the student may not use the same repertoire for the Fall Festival.
- **Once the schedule is published, scheduled audition times CANNOT be changed.**
- Teachers will be informed by email of the Festival audition day after the registration deadline.
- Awards will be based on the entire performance. Because of time limits, judges may choose only one selection to be performed in the Gold Medal Winners' Recital. Choices will be recommended by the judge on the critique form.
- The judge's decision is final.
- **Read the dress code** for both events (auditions and winners' recital) on the registration form.
- Teacher will be notified of the Gold Medal winner(s) by late evening, Saturday, October 17, 2026.
- The Gold Medals will be provided at the Gold Medal Winners' Recital. Critiques and other awards will be available from the chairperson(s) within 2-3 weeks. No critiques or awards will be mailed.

TEACHER RESPONSIBILITIES

- Review the "Student Responsibilities and Guidelines", located at the top of the registration form.
- Remind your students to abide by the **dress code** and please be a good example for your students.
- **All teachers entering students in this event are expected to volunteer.**
- If you have questions, contact the chairperson(s) **prior** to submitting registration forms.
- All communication with students and parents will be the teacher's responsibility.
- Questions and comments pertaining to any phase of this event must be conducted between teacher and chairperson(s) only.
- To avoid disqualification, teachers may not introduce themselves to the judge.
- To avoid disqualification, teachers must enter correct information regarding students' grades.