

Dr. Guy Whatley
"Playing 18th Century Music"

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**About the Presentation**

Dr. Whatley's primary focus will be the music of J.S. Bach. If possible, please bring these scores:

**Toccatas (J.S. Bach)**  
**French Suites (J.S. Bach)**  
**Well Tempered Clavier, Book 1 (J.S. Bach)**

Dr. Whatley has prepared a presentation guide. Please see the additional attachment in the main body of this bi-weekly reminder.

Dr. Whatley will ask for a couple of volunteers to try some simple things during the course of his presentation!

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About the Presenter



Recently acclaimed by the Arizona Daily Star as "a rock star on the harpsichord," **GUY WHATLEY** enjoys a diverse international career as a harpsichordist and organist, performing as a soloist, collaborative artist, and ensemble director. Dr. Whatley has played in several of the world's most prestigious venues with many notable musicians of our time. Recent engagements have included concerts in Japan, China, Argentina, Brazil, Central America, and Europe.

In 2005, Dr. Whatley completed a Doctor of Musical Arts degree at Arizona State University and holds diplomas from The Royal College of Music and The Royal Academy of Music. Dr. Whatley has studied with Ton Koopman, Maria Boxall, Ludger Lohmann, Jon Laukvik, Marie-Claire Alain, Jean Boyer, Kimberly Marshall, and Christopher Stenbridge. Dr. Whatley regularly performs repertoire spanning the Middle Ages to the present day, and has performed major, if not complete works by composers ranging from Tallis and Byrd, Bach and Handel, to Ligeti and Xenakis, and Howells and Messiaen.

Currently, Dr. Whatley is the organist of Camelback Bible Church in Paradise Valley, Arizona where he has established one of Phoenix's most developed concert series as well as a large children's music education program. A dedicated pedagogue, Dr. Whatley is also a member of the teaching faculty at Arizona State University's West Campus, sits on the boards of various arts and early music organizations across the region, and has also studied techniques for preventing performance injuries that he teaches to medical practitioners. Dr. Whatley is a speaker for AZ Humanities, the Arizona affiliate of the National Endowment for the Humanities, and he is the harpsichordist/organist for the Grammy-nominated True Concord Voices and Orchestra. Recently, Dr. Whatley joined the editorial board of the journal Vox Humana, an affiliate of the American Guild of Organists. Dr. Whatley is represented by Seven Eight Artists.